



## Musical Theatre Scholarships 2025

### Convenor

**Mrs Angela Bowen**

email: [musicaltheatre@bpacdance.org.au](mailto:musicaltheatre@bpacdance.org.au)

Phone: 0411 287 157

### Venue

The Talbot Theatre  
Thomas Dixon Centre  
Cnr Drake Street and Montague Road  
West End, Brisbane

### Date

Scholarship classes, Semi-Finals, and Finals  
will be held on

**TBC June 2025**

(Please follow updates on the BPAC website and  
social media pages)

### Entry fees (including GST)

**Junior scholarship** (9-11 yrs) – \$77

**Intermediate scholarship** (12-14 yrs) –  
\$88

**Senior scholarship** (15-19 yrs) – \$99

(age for all candidates is taken as at  
31 December 2025)

### Registration

online at [www.stardom.com.au](http://www.stardom.com.au)  
Brisbane Performing Arts Challenge Inc (BPAC)

### Entries close – 1 March 2025

No late entries will be accepted for BPAC 2025

### No refunds or substitutes

\*A 50% refund of registration fees may be  
given on withdrawal by a candidate from the  
scholarships due to a medical condition that  
directly prevents the candidate from  
participating in the scholarships. A medical  
certificate from a registered medical  
practitioner must be provided prior to the  
event.

### 2025 prizes

All scholarships candidates receive  
a copy of Dancetrain Magazine

#### Senior Scholarship

**Winner** - \$1000 bursary + more

**Runner Up** - \$500 bursary + more

**Encouragement Award** - TBA

#### Intermediate Scholarship

**Winner** - \$500 bursary + more

**Runner Up** - \$250 bursary + more

**Encouragement Award** – TBA

#### Junior Scholarship

**Winner** - \$250 bursary + more

**Runner Up** - \$100 bursary + more

**Encouragement Award** – TBA

The judge's decision is final, and BPAC  
will not discuss the results with any  
candidate or representatives of any  
candidate.

Musical Theatre Scholarships winners  
must be available to perform at the BPAC  
Gala on **Sunday 15 June 2025** – failure  
to do so will result in forfeiture of  
awarded prizes.

Bursaries and prizes are generously  
donated by the BPAC sponsors. Bursaries  
must be claimed by **30 September  
2025**. Unclaimed prize monies will be  
forfeited.

Please ensure that Scholarships terms  
and conditions are clearly understood  
prior to submitting entries.

## Convenor information

All queries relating to the Musical Theatre Scholarships should be addressed in the first instance to the Convenor. The 2025 Musical Theatre Scholarships Convenor is Mrs Angela Bowen. Communication with the Convenor is to be sent via email: [musicaltheatre@bpacdance.org.au](mailto:musicaltheatre@bpacdance.org.au) or via telephone: 0411 287 157.

The Convenor has responsibility for all aspects of the Scholarships and is responsible for the acceptance of registration of all candidates. The Convenor may refuse acceptance of registration for any candidate who does not comply with BPAC's registration requirements. Any issues requiring escalation beyond the Convenor will be referred to the BPAC Management Committee for consideration and resolution.

## Proof of age

All candidates competing at BPAC for the first time are required to provide proof of age. Registration will not be finalised for new candidates until proof of age has been provided to the Convenor. All candidates must be entered in the correct age group as follows:

- Junior (aged between 9 and 11 years as at 31 December 2025);
- Intermediate (aged between 12 and 14 years as at 31 December 2025); and
- Senior (aged between 15 and 19 years as at 31 December 2025)

## Required dress standard for all candidates

All Musical Theatre Scholarships candidates must wear appropriate performing attire. For Musical Theatre, this consists of a comfortable shirt/top and pants/tights in plain black, without any logos. No skirts or revealing items of clothing are to be worn.

All candidates will have ample time to change from blacks to costumes as required for SemiFinal performances.

- Appropriate shoes must be worn by all Scholarships candidates. **Candidates are required to bring all dancing shoes (including tap shoes).**

## Scholarships classes:

- All Musical Theatre Scholarships candidates are required to attend a preliminary Scholarships class conducted by the Musical Theatre Scholarships Judges.
- Candidates are required to arrive **1 hour** prior to the commencement of their Scholarship class to register and complete all necessary preparation prior to the commencement of the class.
- Upon arrival, candidates are required to sign in at the registration desk and receive their registration pack, which contains their candidate number and candidate wristband.
- The candidate wristband must be worn throughout all elements of the Musical Theatre Scholarships, including classes, Semi-Finals, and Finals.
- The candidate number is required for the Scholarship class only and must be returned to the Convenor at the completion of the class.
- Candidates must report to the BPAC marshal in the backstage marshalling area and be ready backstage (or elsewhere as otherwise directed by a BPAC official) **15 minutes** prior to the commencement of their class.

- Candidates are requested to arrive for Semi-Finals and Finals as pre-prepared as possible, including having hair and makeup already done. Please note that no parents, teachers, or any other person associated with the candidate are permitted to access the backstage area or dressing rooms during the Musical Theatre Scholarships.
- Should candidates require assistance with costumes, they are to seek assistance from the BPAC staff member allocated to the dressing room.
- Candidates must report to the BPAC marshal to be recorded as being present and ready to compete **30 minutes** prior to the commencement of the Semi-Finals and/or Finals.
- **All classes, Semi-Finals and Finals will be held in the Talbot Theatre, Thomas Dixon Centre, cnr Drake Street and Montague Road, West End, Brisbane.**
- Candidates are **not required to pre-prepare any solos / songs**. All scholarship work will be taught on the day, by the Judge. However, all candidates should make themselves familiar with the musical and songs provided to them in the two weeks prior to the Scholarships.
- No entry will be permitted once the class has commenced.
- All Scholarship classes, Semi-Finals and Finals will be performed in front of an audience. Ticket sales for the Scholarship classes, Semi-Finals and Finals will be available for purchase on Trybooking. Further information regarding ticket sales will be released after entries have closed and the final schedule has been completed.

### **Selection of Semi-Finalists and Finalists for all age groups:**

- At the conclusion of the Scholarships classes, a maximum of 20 Semi-Finalists will be selected for each age group.
- At the conclusion of the Semi-Finals, a maximum of 8 Finalists will be selected for each age group.
- At the conclusion of the Finals, the Judge may award a Scholarships Winner; a Scholarships Runner-Up and an Encouragement Award recipient.

### **Junior Musical Theatre Scholarship (9-11 years age group)**

All Junior candidates must be familiar with the following:

- Songs from a musical as chosen by the Judge (to be advised).
- Words and music will be supplied to all Musical Theatre Scholarship candidates two weeks prior to the event.
- Candidates will attend a Scholarship class to discuss character(s) to be portrayed when performing song and monologue as chosen by the Judge. This will be done firstly as a group and then solo.
- A maximum of 20 Semi-Finalists will be selected. Semi-Finalists will be required to learn choreography to further develop the character(s) being portrayed. This will be done firstly as a group and then maybe as a solo by each candidate.
- A maximum of 8 Finalists will be chosen. Finalists will perform, as a solo, the piece they have been taught by the Judge for the audience.
- All performances will be conducted in front of an audience.

## Intermediate Musical Theatre Scholarship (12-14 years age group)

All Intermediate candidates must be familiar with the following:

- Songs from a musical as chosen by the Judge (to be advised). Words and music will be supplied to all Musical Theatre Scholarship candidates two weeks prior to the event.
- Attend a Scholarship class to discuss character(s) to be portrayed when performing song and monologue as chosen by the Judge. This will be done firstly as a group and then solo.
- A maximum of 20 Semi-Finalists will be selected. Semi-Finalists will be required to learn choreography to further develop the character(s) being portrayed. This will be done firstly as a group and then maybe as a solo by each candidate.
- A maximum of 8 Finalists will be chosen. Finalists will perform, as a solo, the piece they have been taught by the Judge for the audience.
- All performances will be conducted in front of an audience.

## Senior Musical Theatre Scholarship (15-19 years age group)

All Senior candidates must be familiar with the following:

- Songs from a musical as chosen by the Judge (to be advised). Words and music will be supplied to all Musical Theatre Scholarship candidates two weeks prior to the event.
- Attend a Scholarship class to discuss character(s) to be portrayed when performing song and monologue as chosen by the Judge. This will be done firstly as a group and then solo.
- A maximum of 20 Semi-Finalists will be selected. Semi-Finalists will be required to learn choreography to further develop the character(s) being portrayed. This will be done firstly as a group and then maybe as a solo by each candidate.
- A maximum of 8 Finalists will be chosen. Finalists will perform, as a solo, the piece they have been taught by the Judge for the audience.
- All performances will be conducted in front of an audience.

**Scholarship Winners will be required to perform at the BPAC Gala on [Sunday 15 June 2025](#). The Gala will be held in the Talbot Theatre, Thomas Dixon Centre, cnr Drake Street and Montague Road, West End, Brisbane.**

Winners may perform a solo of their own choice in the Musical Theatre genre, or the piece taught by the Judge and performed in the Scholarships.

## General requirements

BPAC is a safe, supportive environment where all candidates, their families and friends, and the general public are welcomed and treated respectfully. BPAC will not tolerate any disrespectful, inappropriate, or offensive language or behaviour from any person under any circumstances.

For public safety and the protection of all candidates, in the event that any candidate or associate of a candidate feels unwell on the day of the scholarships, that person or those persons are respectfully requested not to attend the scholarships. The Convenor is to be advised via call or text as soon as possible.