



BPAC 2025 Rules – Scholarships

Purpose statement

Brisbane Performing Arts Challenge Inc is committed to fostering a professional environment that maximises opportunities for all students of the performing arts. This allows students to realise their full potential both in the performing arts industry, and in their own lives, by providing a high standard of competition at a professional venue, and opportunities to work with professional performers.

Convenor information

All queries should be addressed in the first instance to the relevant Convenor. Communication with the Convenor is to be sent via email:

acting@bpacdance.org.au

ballet@bpacdance.org.au

contemporary@bpacdance.org.au

jazz@bpacdance.org.au

musicaltheatre@bpacdance.org.au

stchoreography@bpacdance.org.au

tap@bpacdance.org.au

The Convenor has responsibility for all aspects of his/her assigned genre and is responsible for the acceptance of registration of all participants. The Convenor has the right to refuse acceptance of registration for any participant who does not comply with BPAC's registration requirements.

Any issues requiring escalation beyond the Convenor will be referred to the BPAC Management Committee for consideration and resolution.

Entries close on 1 March 2025. No entries will be accepted after this date.

Specific terms and conditions of entry to BPAC 2025

Brisbane Performing Arts Challenge Inc reserves the right to make amendments to its schedule and/or sections without prior notice either before or during a session and reserves the right to cancel a session if necessary. BPAC will endeavour to advise of such amendment or cancellation through the BPAC social media pages and through communication with the audience members at each session.

BPAC reserves the right to refuse to register any participant whose application for registration does not comply with BPAC's requirements.

Any performer taking part in a dance event takes certain inherent risks in so doing. Participation in BPAC 2025 indicates the acceptance of such risks by all participants and/or the participant's parent/guardian. In registering for BPAC 2025, all participants (and/or their parents/guardians) acknowledge that performances are physically demanding, and may involve the risk of injuries occurring. By virtue of entering BPAC 2025, it is acknowledged and agreed that no participant shall hold Brisbane Performing Arts Challenge Inc, or its officers, directors, officials, staff or employees liable for any injury sustained or illness contracted by the participant whilst in attendance at BPAC 2025, including in any activity related to BPAC 2023. Neither BPAC, nor Thomas Dixon Centre are liable for any personal injury or property loss to either participants or spectators at BPAC 2025.

All participants are required to undertake appropriate warm up prior to the commencement of every performance. Participants participate in BPAC events at their own risk, and agree they are of good health and are physically able to participate. BPAC is not liable for any injury sustained during the BPAC events.

BPAC reserves the right to eject a participant, if the participant breaches any of the BPAC terms and conditions, behaves inappropriately or is disruptive to other participants.

Judge's decision is final

The Judge's decision is final, and no discussion will be entered into by BPAC with any participant or participant's parent/guardian in relation to the Judge's decision. Verbal feedback will be given only at the Judge's discretion and at the time of adjudication. No individual feedback will be given to any participant. Should the Judge be dissatisfied with the standard of competition, the Judge may elect not to award prizes for any category, even if such prize is listed in the BPAC programme. If it is determined that a participant, a participant's parent/guardian, or any other person associated with the Participant/s has attempted to make personal contact with the Judge prior to or during BPAC Events, the participant/s will be immediately disqualified.

Prize monies

All prize monies MUST be claimed by 30 September 2025. Any prize monies unclaimed by this date will be forfeited, and no discussion will be entered into as a result of such forfeiture. To claim prize monies, prize winners must provide their receipts and documentation to the BPAC Treasurer before the 'Prize Claim' closing date of 30 September 2025. The BPAC Treasurer can be contacted at bpactreasurer2@gmail.com.

Refund Policy

Prize monies are generously provided by both BPAC and its sponsors. BPAC is funded by sponsorship, registration fees, donations, and ticket sales accordingly, NO REFUNDS will be given for withdrawal from BPAC for any reason unless BPAC 2025 events are cancelled by the Brisbane Performing Arts Challenge Inc. committee due to Government mandated restrictions or natural disaster.

Failure to comply with any of the terms and conditions set out in this document, or any further terms and conditions advised during the course of BPAC Events may result in the withholding of prizes and/or disqualification of the participant/s. No correspondence will be entered into as a result of such action.

Specific Scholarships entry eligibility Guidelines

1. Age is taken as at 31 December 2025.
2. Music copyright payments are the responsibility of the individual candidate.
3. All participants and other persons attending the Challenge do so at their own risk.

4. Entries will be accepted on a first come, first served basis and will be limited to the amount of performance time available.
5. Personal videotaping and flash photography are prohibited. BPAC engages our trusted professional partner organisations to record performances.
6. Music must be uploaded using Music Uploads. Each registrant will be required to set up an account to upload their music to www.musicuploads.com.au
7. Time limits will be 3 minutes for all items.

Candidate eligibility requirements - Scholarships

For Scholarships, please refer to the genre-specific terms and conditions on BPAC's website www.bpacdance.org.au

Participant code of conduct

BPAC's core values are founded on respect and integrity.

During its history, BPAC has enjoyed a supportive, friendly, safe, and enjoyable environment, where the camaraderie of the performing arts industry is highlighted and promoted. It is inherently understood and accepted that all participants at BPAC 2025 will adhere to the principles of self-respect, respect for other persons, and respect for property, and that appropriately respectful and courteous behaviour is exhibited by all persons.

Under no circumstances will BPAC tolerate verbally and/or physically abusive behaviour, offensive language, or disrespectful behaviour toward BPAC officials, staff and/or volunteers, other participants, or any other person present at BPAC. Should such behaviours occur, the offending participant will be asked to leave immediately. This code of conduct also applies to parents, family members and friends of participants.

BPAC reserves the right to remove any person/s in breach of any of the BPAC terms and conditions, who behaves inappropriately, or who is disruptive to other participants and/or patrons.

Performance at BPAC Gala on Sunday 15 June 2025

Scholarships winners must be available to perform at the BPAC 2025 Gala (please refer to Scholarships terms and conditions on the BPAC website). Failure to perform at the Gala will result in forfeiture of all prizes.

Registration and payment

For BPAC 2025, all entries will be registered online through the competition entry system, Stardom (www.stardom.com.au). Participants are required to register through the Stardom website. Full payment will be required to complete entry and registration.

Payment can be made by either Visa or Mastercard through the secure online payment system. No entry registration will be accepted until full payment has been received.

If difficulty is experienced in completing registration through Stardom, or assistance with registration is required, please contact the relevant Convenor.

Candidate wristbands

Scholarships candidates are provided with a candidate wristband as part of their Scholarship entry fee. Candidate wristbands will be distributed to every Scholarships candidate upon arrival at BPAC prior to commencement of the Scholarships class.

Candidate wristbands must be worn for the entirety of the relevant Scholarship, including for classes, Semi-Finals and Finals.

Provision of music

It should be noted that all participants must be aware of the rules of music copyright. Any rights that should be obtained in respect of recorded music for performance are the responsibility of the participants. BPAC will not be liable for any copyright infringement occurring on the part of any participant.

In 2025, BPAC will be using Music Uploads to receive music for all BPAC events.

Users new to this service will be required to set up an account. Existing users may transfer music over to BPAC 2025 if the user's storage account is active.

Accounts may be established or renewed through www.musicuploads.com.au An overview video is available to assist new users with account establishment.

Overview video <https://screencast-o-matic.com/watch/crVVj5PV6d>

Scheduled program changes

BPAC reserves the right to make amendments to its listed schedule without prior notice, either before the commencement of, or during a session, and reserves to cancel a session if necessary. BPAC will endeavour to advise of such amendment or cancellation through immediate communication with participants and audience members at each session, and through the BPAC Facebook page, which is updated regularly throughout the entire duration of BPAC.

Venue

Thomas Dixon Centre, cnr Montague Road and Drake Street, West End, Brisbane is the official host venue of BPAC 2025 Scholarships.

The floor surface used at BPAC 2025 is the Harlequin vinyl performance floor owned by BPAC. No rosin or other gripping powder or product is permitted be used at any time during BPAC 2023, as it will damage the floor.

Thomas Dixon Centre is a non-smoking venue. Under the provision of legislation smoking is not permitted at any time inside the venue. Smoking is also not permitted in any area where food is being served or consumed.

Thomas Dixon Centre is bound by Queensland Government work health and safety legislation, and venue-specific risk management policies are in place to manage all potential work health and safety risks.

All persons attending the above venue will be bound by the rules of each venue and by the direction of its staff and/or agents. Any person disobeying an order given by a duly authorised representative of the above venues or by BPAC officials may be requested to leave the premises, and may be removed by security, or the Queensland Police should such action become necessary.

All BPAC staff and volunteers are the holders of Blue Cards and have undergone a Working With Children Check as required by the Queensland Government.

It is the responsibility of each teacher, parent, and/or guardian to supervise participants aged under 18 years, and to supervise all other children within the Thomas Dixon Centre public areas and auditorium premises during attendance at BPAC 2025.

All teachers, parents/guardians and/or supervisors must obey the direction of BPAC staff and the staff of Thomas Dixon Centre, including directions relating to supervision of students in dressing rooms. Failure to comply with such direction may result in the expulsion of such person and the disqualification of the associated participants.

Photography and video services

BPAC will take and use photographs and videos during all sessions for promotional and archival purposes. All material recorded during the event is the copyright of BPAC and will not be provided for resale. The official partners of BPAC for the purposes of photography and video are BWP Studios (www.bwpstudios.com.au) and Limelight Multimedia (www.limelightmultimedia.com.au). Photographs and professional footage of performances are available for purchase through these event partners.

Under the terms of governing copyright, child protection and privacy legislation, no recordings (audio, videos, or photos, including the use of mobile phones, iPads, tablets or any other device) may be made of any class, performance, or workshop in Thomas Dixon Centre Auditorium. Any person found breaching this condition will be requested to leave the venue immediately, and the participant/s associated with the person will be disqualified.

All footage or photographs must be deleted in the presence of a BPAC official.

Medical emergencies

BPAC staff will not be responsible for the administration of medication, other than that required in an emergency as directed by a paramedic or medical professional. It is the responsibility of the appropriate participant, parent and/or guardian to ensure that all appropriate medical and health arrangements are in place for the participant prior to attendance at BPAC.

In the event of a medical emergency, all participants and/or the participant's parent/ guardian authorise BPAC to obtain all medical assistance and medical treatment deemed necessary. The participant and/or the participant's parent/guardian will be responsible for meeting all expenses associated with such medical treatment.

Lost property

BPAC will not be liable for personal items lost or stolen during BPAC 2025. Valuables should not be brought to any of the venues associated with BPAC. It is the responsibility of the individual to monitor all bags and personal property brought to BPAC. Unidentified lost property will be listed on the BPAC Facebook page, and reasonable efforts will be made to return the lost property to its rightful owner. BPAC reserves the right to dispose of any unclaimed lost property one month after the completion of BPAC 2025.