

BPAC 2025

Proposed Schedule

(Schedule is subject to change dependant on entries)

Ensembles, Choruses, Elites

Venue

Ensembles - Forest Lake SHS ACE
Choruses & Elites - TBC

- *Please note time limits which will be strictly followed this year.
- *Please note NEW email addresses for all BPAC Representatives
- *Please note new terms & conditions for Elites

Time Limits:-

All straight dance genres	4 min
All song & any dance (inc Tap) genres	5 min
Musical Theatre (10&U; 12&U)	6 min
Musical Theatre (15&U; Open; Elites)	8 min

General Information for Ensembles, Choruses, Elites

Convenor: **Jules Luck (Ensembles, Choruses & Elites)**

Contact: troupes@bpacdance.org.au ; president@bpacdance.org.au

Phone: 0401 686 402 ; 041 7730377

School Groups Entry Fees

Entries and full payment must be received by 1 March, 2025

\$44.00 inc GST per group entry

***NO Late entries will be accepted for BPAC 2025 Events.**

Dance Troupes Candidate Passes

\$16.50 inc GST per Candidate

A Candidate's Pass is compulsory for all performers. Passes will come in the form of a wristband supplied to the dance school teachers on arrival at the venue. Candidate's Passes will NOT be available for purchase at the competition venue and MUST be pre-ordered and pre-paid.

A Candidate's Pass entitles performers to Sponsors' vouchers & discounts (when available), free entry to **BPAC Dance Workshops**, the opportunity to perform at BPAC, and entry to the auditorium for ALL BPAC events.

Online Entry Information

Entries for BPAC 2025, must be registered and paid for online through the competition entry system, Stardom (www.stardom.com.au).

Please note that Candidate Passes must also be ordered and paid for at the time of registration. Full payment will be required in order to complete entry and registration.

PRIZES

In each section there will be a First, Second, Third, Very Highly Commended and Highly Commended on offer and Encouragement Awards, which may be awarded at the Judge's discretion for qualities they wish to acknowledge. Please note that Encouragement Awards are not dependent on scores.

Cash prizes will be distributed from any sponsorship monies raised.

Bursary prizes for Ensemble sections is 1st \$50; 2nd \$30; 3rd \$20.

Bursary prizes for Choruses sections is 1st \$100; 2nd \$50; 3rd \$25

Bursary prizes for Elites sections is 1st \$1000; 2nd \$500; 3rd \$250

All cash prizes will be distributed via direct deposit.

Prize money must be claimed by 30 September, 2025. Failure to do so will result in forfeiture of pledged BPAC 2025 prize money by the winner/s with unclaimed prize monies redistributed to the prize pool for future BPAC events.

PROVISION OF MUSIC

It should be noted that all Candidate's must be aware of the rules of music copyright. Any rights that should be obtained in respect of recorded music for performance are the responsibility of the Candidate. BPAC will not be liable for any copyright infringement occurring on the part of any Candidate.

BPAC will be using **Music Uploads** Management service for all BPAC Events. It is contactless, all online and will help take out the stress of music issues that arise from time to time.

If you are new to this service you will be required to set up an account. If you have already used or uploaded your music to this service before, you can simply transfer your music over to BPAC 2025. Just remember that you need to make sure your storage account is active.

You can renew or sign up using this link: www.musicuploads.com.au
Overview video <https://screencast-o-matic.com/watch/crVVj5PV6d>