



Brisbane Performing Arts Challenge

## Tap Scholarships 2025

### Convenor

**Mrs Alana Andrews**

**Email:** [tap@bpacdance.org.au](mailto:tap@bpacdance.org.au)

**Ph:** 0403 433 959

### Venue

Talbot Theatre  
Thomas Dixon Centre  
Cnr Montague Road and Drake Street  
West End, Brisbane 4101

### Date

Scholarship Classes, Semi-Finals and Finals:

**TBC June 2025**

(Please follow updates on  
the BPAC website and social pages)

### Entry fees (including GST)

**Junior Scholarship** (9 – 11 yrs) – \$77

**Intermediate Scholarship** (12 – 14 yrs) – \$88

**Senior Scholarship** (15 – 19 yrs) – \$99

(Age for all candidates is taken as at 31 December,  
2025)

### Registration

Online at [www.stardom.com.au](http://www.stardom.com.au)

Brisbane Performing Arts Challenge Inc (BPAC)

### Entries close – 1 March, 2025

No Late Entries will be accepted for BPAC 2025

### No refunds or substitutes

\*A 50% refund of registration fees will be given on withdrawal by a candidate from the scholarships due to medical condition that directly prevents the candidate from participating in the scholarships.

A Medical Certificate from a registered practitioner must be provided prior to the event

### 2025 Prizes

All Scholarships candidates receive a copy of Dancetrain Magazine

### Senior Scholarship

**Winner** - \$1000 Bursary + more

**Runner Up** - \$500 Bursary + more

**Encouragement Award** - TBA

### Intermediate Scholarship

**Winner** - \$500 Bursary + more

**Runner Up** - \$250 Bursary + more

**Encouragement Award** – TBA

### Junior Scholarship

**Winner** - \$250 bursary + more

**Runner Up** - \$100 bursary + more

**Encouragement Award** – TBA

The judge's decision is final and BPAC will not discuss the results with any candidate or representatives of any candidate.

Tap Scholarships winners must be available to perform at the BPAC Gala on **Sunday 15 June 2025** – failure to do so will result in forfeiture of awarded prizes.

Bursaries and prizes are generously donated by the BPAC sponsors. Bursaries must be claimed by **30 September 2025**. Unclaimed prize monies will be forfeited.

Please ensure that Scholarships terms and conditions are clearly understood prior to submitting entries.

## Convenor information

All queries relating to the Tap Scholarships should be addressed in the first instance to the Convenor. The 2025 Tap Scholarships Convenor is **Mrs Alana Andrews**. Communication with the Convenor is to be sent via the email: [tap@bpacdance.org.au](mailto:tap@bpacdance.org.au) or via telephone: 0403 433 959.

The Convenor has responsibility for all aspects of the Scholarships and is responsible for the acceptance of registration of all candidates. The Convenor may refuse acceptance of registration for any candidate who does not comply with BPAC's registration requirements. Any issues requiring escalation beyond the Convenor will be referred to the BPAC Management Committee for consideration and resolution.

## Proof of age

All candidates competing in BPAC for the first time are required to provide proof of age. Registration will not be finalised for new candidates until proof of age has been provided to the Convenor. All candidates must be entered in the correct age group. For the purpose of age groups, the candidate's age is taken as at 31 December 2025.

## Required dress standard for all candidates

All Tap Scholarships candidates must wear appropriate attire, which for Tap is close-fitting plain dance clothes (no dance school logos), where the knees and ankles are clearly visible to the judge and with the candidate's hair securely styled away from the face.

Baggy pants and/or tops are not acceptable attire for competition.

Tap shoes must be worn for the duration of the class.

If unsure about the correct attire, candidates should contact the Convenor for assistance.

## Scholarship classes

- All Tap Scholarships candidates are required to attend a preliminary scholarship class with the Tap Scholarships judges.
- Tap shoes must be worn for the duration of the Scholarship class.
- **Classes will be held in the Talbot Theatre, Thomas Dixon Centre, cnr Montague Road and Drake Street, West End, Brisbane.**
- No entry will be permitted once the class has commenced.
- Candidates are required to arrive **1 hour** prior to the commencement of their scholarship class to register and warm up for the class.
- Upon arrival, candidates are to report to the registration desk to receive their candidate number and wristband.
- The wristband must be worn for the entirety of the scholarships, including for SemiFinals and Finals.
- Candidate numbers are required to be worn for the scholarships class only. After the class, the candidate number must be returned to the Convenor.
- Candidates must report to the BPAC marshal for their scholarship section in the backstage marshalling area, and be ready backstage (or elsewhere as otherwise directed by a BPAC official) **15 minutes** prior to the commencement of the class.

- Candidates are requested to arrive pre-prepared for Semi-Finals and Finals, including having hair and makeup done. Candidates must report to the BPAC marshal and be ready to compete **30 minutes** prior to the commencement of the Semi-Finals and/or Finals.
- All scholarship classes, Semi-Finals and Finals will be performed in front of an audience.
- Ticket sales for the scholarship classes, Semi-Finals and Finals will be available for purchase through Trybooking. Further information regarding ticket sales will be released closer to the date. No ticket sales will be available at the door.

### Selection of Semi-Finalists and Finalists for all age groups

- At the conclusion of the scholarship classes, a maximum of 20 Semi-finalists may be selected for each age group.
- At the conclusion of the Semi-Finals, a maximum of 8 finalists may be selected for each age group.
- **Semi-Finals and Finals will be held in the Talbot Theatre, Thomas Dixon Centre, cnr Montague Road and Drake Street, West End, Brisbane**
- At the conclusion of the Finals, the judge may select a Scholarship Winner, a Scholarship Runner-Up and an Encouragement Award recipient.

### Junior Tap Scholarship (9 – 11 years age group)

All Junior Tap Scholarship candidates must prepare:

- One **Tap** solo (own choice with a time limit of 3 minutes).
- When preparing Tap solos, candidates must ensure that:
  - The time limit must not exceed 3 minutes.
  - Costumes, choreography, and choice of music must be age appropriate – it will be the judge's decision entirely to refuse to mark work that is deemed inappropriate.
  - Props and scenic items (if used) should be kept to a minimum. Set up and removal of props is the candidate's responsibility and must be placed and removed with minimal delay. Props must not obstruct passageways, emergency exit doors or other exits, or be placed in areas which may cause a safety hazard to other candidates. Props must be removed from the backstage area as soon as possible after the completion of the performance.
- Semi-Finalists will perform their Tap solo.
- Finalists will perform the same Tap solo.
- All components of this scholarship will be performed before an audience.

### Intermediate Tap Scholarship (12 – 14 years age group)

All Intermediate Tap Scholarship candidates must prepare:

- One **Traditional Tap** solo (own choice with a time limit of 3 minutes) and
- One **Tap solo in a contrasting style** to the traditional Tap solo (own choice with a time limit of 3 minutes)
- When preparing Tap solos, candidates must ensure that:
  - Both solos are contrasting in style to each other.
  - The time limit must not exceed 3 minutes.
  - Costumes, choreography, and choice of music must be age appropriate – it will be

- the judge's decision entirely to refuse to mark work that is deemed inappropriate.
- Props and scenic items (if used) should be kept to a minimum. Set up and removal of props is the candidate's responsibility and must be placed and removed with minimal delay. Props must not obstruct passageways, emergency exit doors or other exits, or be placed in areas which may cause a safety hazard to other candidates. Props must be removed from the backstage area as soon as possible after the completion of the performance.
- **Semi-Finalists** will perform their **Traditional** Tap solo.
- **Finalists** will perform their **Tap solo in a contrasting style** to the traditional tap.
- All components of this scholarship will be performed before an audience.

### Senior Tap Scholarship (15 – 19 years age group)

All Senior Tap Scholarship candidates must prepare:

- One **Traditional Tap** solo (own choice with a time limit of 3 minutes) and
- One **Street Tap solo** in a contrasting style to the traditional Tap solo (own choice with a time limit of 3 minutes)
- When preparing Tap solos, candidates must ensure that:
  - Both solos are contrasting in style to each other.
  - The time limit must not exceed 3 minutes.
  - Costumes, choreography, and choice of music must be age appropriate – it will be the judge's decision entirely to refuse to mark work that is deemed inappropriate.
  - Props and scenic items (if used) should be kept to a minimum. Set up and removal of props is the candidate's responsibility and must be placed and removed with minimal delay. Props must not obstruct passageways, emergency exit doors or other exits, or be placed in areas which may cause a safety hazard to other candidates. Props must be removed from the backstage area as soon as possible after the completion of the performance.
- **Semi-Finalists** will perform their **Traditional** Tap solo.
- **Finalists** will perform their **Street** Tap solo.
- All components of this scholarship will be performed before an audience.

### General requirements

BPAC is a safe, supportive environment where all candidates, their families and friends, and the general public are welcomed and treated respectfully. BPAC will not tolerate any disrespectful, inappropriate, or offensive language or behaviour from any person under any circumstances.

For public safety and the protection of all candidates, in the event that any candidate or associate of a candidate feels unwell on the day of the Scholarships, that person or those persons are respectfully requested not to attend the Scholarships. The Convenor is to be advised via call or text as soon as possible.